APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/201,530	11/30/1998	DONALD F. GORDON	533/173	1669

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EXAMINER
KOENIG, ANDREW Y

ART UNIT	PAPER NUMBER
2611	

DATE MAILED: 04/01/2002

Please find below and/or attached an Office communication concerning this application or proceeding.

PTO-90C (Rev. 07-01)

	Application No.	Applicant(s)
Office Action Summary	09/201,530	GORDON ET AL.
	Examiner	Art Unit
	Andrew Y Koenig	2611

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE _3_ MONTH(S) FROM
THE MAILING DATE OF THIS COMMUNICATION.
- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133).
- Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

1)☐ Responsive to communication(s) filed on _____ .
2a)☐ This action is **FINAL**.　　2b)☒ This action is non-final.
3)☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

4)☒ Claim(s) _1-24_ is/are pending in the application.
　　4a) Of the above claim(s) _____ is/are withdrawn from consideration.
5)☐ Claim(s) _____ is/are allowed.
6)☒ Claim(s) _1-17 and 20-22_ is/are rejected.
7)☒ Claim(s) _18,19,23 and 24_ is/are objected to.
8)☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

9)☒ The specification is objected to by the Examiner.
10)☐ The drawing(s) filed on _____ is/are: a)☐ accepted or b)☐ objected to by the Examiner.
　　Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
11)☐ The proposed drawing correction filed on _____ is: a)☐ approved b)☐ disapproved by the Examiner.
　　If approved, corrected drawings are required in reply to this Office action.
12)☐ The oath or declaration is objected to by the Examiner.

Priority under 35 U.S.C. §§ 119 and 120

13)☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
　　a)☐ All　b)☐ Some *　c)☐ None of:
　　　1.☐ Certified copies of the priority documents have been received.
　　　2.☐ Certified copies of the priority documents have been received in Application No. _____ .
　　　3.☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).
　　* See the attached detailed Office action for a list of the certified copies not received.
14)☐ Acknowledgment is made of a claim for domestic priority under 35 U.S.C. § 119(e) (to a provisional application).
　　a) ☐ The translation of the foreign language provisional application has been received.
15)☐ Acknowledgment is made of a claim for domestic priority under 35 U.S.C. §§ 120 and/or 121.

Attachment(s)

1)☒ Notice of References Cited (PTO-892)
2)☐ Notice of Draftsperson's Patent Drawing Review (PTO-948)
3)☒ Information Disclosure Statement(s) (PTO-1449) Paper No(s) _2,3,4_ .
4)☐ Interview Summary (PTO-413) Paper No(s). _____ .
5)☐ Notice of Informal Patent Application (PTO-152)
6)☐ Other: _____

DETAILED ACTION

Specification

1.   The disclosure is objected to because of the following informalities: On page 1 of the specification, the applicant refers to a related U.S. Patent application serial number, but the application number has been omitted.

Appropriate correction is required.

Allowable Subject Matter

2.   Claims 18, 19, 23, and 24 are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.

Regarding claims 18 and 23, Prior Art of record fails to show or fairly suggest switching from a fast-forward bitstream to the broadcast bitstream in response to an end-delimiting indicator.

Regarding claims 19 and 24, Prior Art of record fails to show or fairly suggest switching from a fast-forward bitstream to the broadcast bitstream in response to a user request.

Claim Rejections - 35 USC § 103

3.   The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the

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invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

4.   Claims 1-3, and 9-10 are rejected under 35 U.S.C. 103(a) as being unpatentable over U.S. Patent 6,314,576 to Asamizuya et al. in view of U.S. Patent 5,970,233 to Liu et al.

5.   Regarding claim 1, Asamizuya teaches encoding a video fame sequence to form a storage bitstream (col. 9, ll. 2-19), which is stored then is archive storage (col. 10, ll. 41-48). Asamizuya teaches transmitting the video stream to subscribers (col. 10, ll. 41-48).

Asamizuya is silent on teaching the claimed broadcast encoder and transmitting the bitstream at the same time as storing the bitstream.

Liu teaches encoding video frame sequences to form a broadcast stream and storing and transmitting the encoded data (col. 3, ll. 36-42).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by encoding a video frame sequence as and transmitting and storing the encoded data as taught by Liu in order to compress the data and consequently making efficient use of the bandwidth while storing and transmitting at the same time.

6.   Regarding claim 2, Asamizuya teaches encoding video and video inherently is a high data rate bit stream, accordingly a video encoder is inherently a high data rate encoder in order to encode and compress the high data rate of the video signal.

7.   Regarding claim 3, Asamizuya teaches encoding video from film stock or Video Tape Recorder (VTR), whereas one of ordinary skill recognizes that the frame

sequence is not necessarily real time in film stock or a VTR. Official Notice is taken that a real-time video frame sequence is well known in the art. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by implementing a VTR or video stock outputting a real-time video frame sequence in order to compress the video in real-time thus enabling the viewing of live programs and uncompressed programs.

8.   Regarding claim 9, Asamizuya teaches encoding a video fame sequence to form a storage bitstream (col. 9, ll. 2-19), which is stored then is archive storage (col. 10, ll. 41-48). Asamizuya teaches transmitting the video stream to subscribers (col. 10, ll. 41-48).

Asamizuya is silent on teaching the claimed broadcast encoder and transmitting the bitstream at the same time as storing the bitstream.

Liu teaches encoding video frame sequences to form a broadcast stream and storing and transmitting the encoded data (col. 3, ll. 36-42).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by encoding a video frame sequence as and transmitting and storing the encoded data as taught by Liu in order to compress the data and consequently making efficient use of the bandwidth while storing and transmitting at the same time.

Asamizuya teaches encoding video from film stock or Video Tape Recorder (VTR), whereas one of ordinary skill recognizes that the frame sequence is not

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necessarily real time in film stock or a VTR. Official Notice is taken that a real-time

video frame sequence is well known in the art.

Therefore, it would have been obvious to one of ordinary skill in the art at the

time the invention was made to modify Asamizuya by implementing a VTR or video

stock outputting a real-time video frame sequence in order to compress the video in

real-time thus enabling the viewing of live programs and uncompressed programs.

Asamizuya teaches storing a previous program in order to transmit the program

to the subscriber upon request (Abstract).

9.   Regarding claim 10, the limitations of claim 10 have been addressed in the

discussion of claim 2.

10.   Regarding claim 20, Asamizuya teaches transmitting a video bitstream to a

plurality of subscribers (col. 10, ll. 41-48).

Asamizuya is silent on teaching the claimed broadcast encoder and storing the

bitstream while transmitting the bitstream.

Liu teaches encoding video frame sequences to form a broadcast stream and

storing and transmitting the encoded data (col. 3, ll. 36-42).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the

invention was made to modify Asamizuya by encoding a video frame sequence as and

transmitting and storing the encoded data as taught by Liu in order to compress the

data and consequently making efficient use of the bandwidth while storing and

transmitting at the same time.

Asamizuya teaches an integrated receiver decoder (IRD) located at the subscriber location, which clearly has circuitry within the IRD to decodes the video and output information (col. 15, ll. 7-20)

Asamizuya teaches enabling review of information of information of the storage bitstream, which as described above is time shifted version of the broadcast program, and transmitting the bitstreams from storage (Abstract).

11.   Claims 4, 11, 16, 17, 21 and 22 are rejected under 35 U.S.C. 103(a) as being unpatentable over U.S. Patent 6,314,576 to Asamizuya et al. and U.S. Patent 5,970,233 to Liu et al. in view of U.S. Patent 5,771,335 to Lee.

12.   Regarding claim 4, Asamizuya and Liu are silent on teaching trick play bitstreams. Lee teaches a video on demand system with fast forward and reverse functions, which equate to trick play bitstreams (Abstract).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya and Liu by using trick play bitstreams as taught by Lee in order to provide more functionality.

13.   Regarding claim 11, see discussion of claim 4.

14.   Regarding claim 16, Asamizuya teaches recalling bitstreams from a storage device as requested by a subscriber terminal (Abstract). Asamizuya is silent on addressing the requested bitstream to the requesting subscriber.

Lee teaches receiving data as per the user's request (col. 2, ll. 29-36), which clearly addresses the bitstream to the appropriate user in order to efficiently and effectively send data over the network.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya by addressing bitstreams to users as taught by Lee in order to provide services to the user.

Asamizuya teaches transmitting the video stream to subscribers (col. 10, ll. 41-48).

15.   Regarding claim 17, Asamizuya teaches a play bitstream, but Asamizuya and Liu are silent on teaching fast forward and fast reverse. Lee teaches both fast forward and fast reverse bitstreams (Abstract).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya and Liu by using fast forward and fast reverse bitstreams as taught by Lee in order to provide more control and functionality to the user thereby increasing the viewers enjoyment.

16.   Regarding claim 21, see discussion of claim 4.

17.   Regarding claim 22, see discussion of claim 17.

18.   Claims 5-8 and 12-14 are rejected under 35 U.S.C. 103(a) as being unpatentable over U.S. Patent 6,314,576 to Asamizuya et al. and U.S. Patent 5,970,233 to Liu et al. in view of PCT WO 96/13121 to McLaren.

19.   Regarding claims 5, and 12-14, Asamizuya and Liu teach encoders, however,

they are silent on the specifics of the encoders.

McLaren teaches an encoder (fig. 4, lab. 100), which creates a standard play

video frame sequence (fig. 4, lab. 101). McLaren teaches a frame subsampler (fig. 4,

lab. 55, 65, and 75). McLaren teaches an encoder for producing a fast forward frame

sequence and a reverse sequence (fig. 4, lab. 120,130, and 140); it should be

understood that each of the encoders provide video at different rates (as determined by

the subsampling) in order to provide trick play functions, such as fast forward and fast

reverse (Abstract; see also pg. 13, ll. 15-18). McLaren teaches a controller (fig. 4, lab.

90).

Therefore, it would have been obvious to one of ordinary skill in the art at the

time the invention was made to modify Asamizuya and Liu by implementing the encoder

of McLaren in order to provide trick play features and enabling the user to navigate

through programs more efficiently.

20.   Regarding claim 6, Asamizuya teaches encoding MPEG data (col. 8, ll. 35-40),

which inherently much code frames of video.

21.   Regarding claim 7, Asamizuya and Liu are silent on encoding subsample frames

of the video.

McLaren teaches subsampling frames and encoding (fig. 4, lab. 55, 65, and 75).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the

invention was made to modify Asamizuya and Liu by encoding a subsample of video

frames as taught by McLaren in order to facilitate fast forward and fast reverse using frames thereby enabling the user to gain more functionality and control.

22.   Regarding claim 8, Asamizuya and Liu are silent on multiplexing frames to the subsampled frames. Clearly, both Asamizuya and Liu have controllers.

McLaren teaches a controller and subsampling the frames to apply a subsample of frames to an encoder, and applying a subsampling of a different rate to a third encoder (fig. 4).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Asamizuya and Liu by subsampling the frames for the second and third encoders as taught by McLaren in order to encode frames at different rates and to support additional features to the user.

Conclusion

23.   The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

24.   U.S. Patent 6,130,898 to Kostreski et al. teaches a video distribution system using real-time encoding (fig 6a, lab. 11).

25.   U.S. Patent 5,606,359 to Youden et al. teaches a Video on Demand (VOD) system with trick play support.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Andrew Y Koenig whose telephone number is (703) 306-0399. The examiner can normally be reached on M-Th (7:30 - 6:30).

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Andrew Faile can be reached on (703) 305-4380. The fax phone numbers for the organization where this application or proceeding is assigned are (703) 872-9314 for regular communications and (703) 872-9314 for After Final communications.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is (703) 306-0377.

ayk
March 22, 2002

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